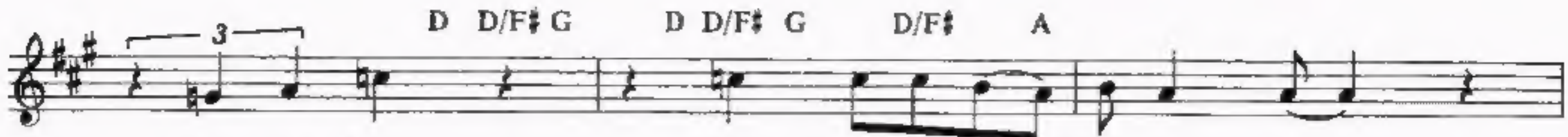
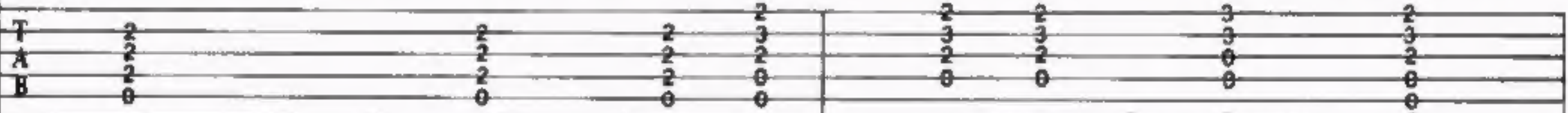
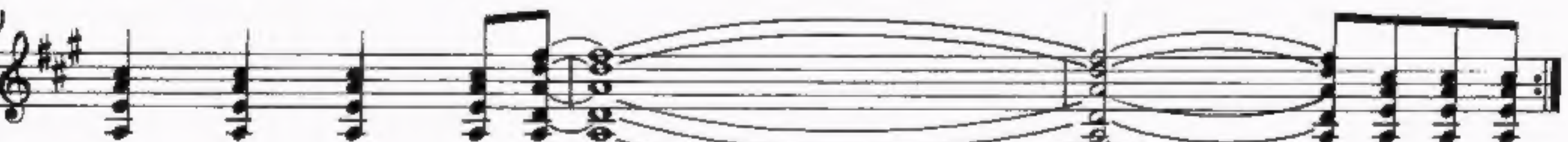
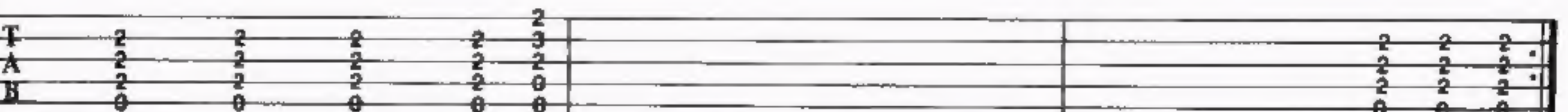
GUITAR TABLATURE EDITION
The Best of
AC/DC

# Highway To Hell

Ronald Scott/Angus Young/Malcolm Young

Copyright © 1979 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

D D/F♯ G D D/F♯ G D/F♯ A
don't need rhyme. Ain't noth-in' I'd rath-er do.
pay'n' my dues, play-in' in a rock-in' band.
D D/F♯ G D D/F♯ G D D/F♯ G D/F♯ E5
Go-in' down, par-ty time. My friends are gon-na
Hey, mom-ma, look at me. I'm on my way to the
be there too. I'm on the
prom-ised land.
A D/A G D/F♯
high-way to hell, on the
Rhythm figure 2 (lead guitar ad lib on D.S.)
end Rhythm figure 2
T
A
B
To Coda I
To Coda II
with Rhythm figure 2 (2 times)
A D/A G D/F♯ A D/A G D/F♯
high-way to hell, I'm on the high-way to hell, I'm on the
A D/A 1.
high-way to hell.
T
A
B

2.
Dsus/A
D/A
Mm.
Don't stop me!
D/A
Dsus/A
D/A
Dsus/A
D/A
Guitar solo
with Rhythm figure 2 (4 times)
D.S. al Coda I
I'm on the
hold bend

Coda I
D.S. al Coda II
A
G
D/A
high - way to...

Coda II
A
D/A
Free time
high - way to hell
And I'm go - in' down
all the way

A
on the high - way to hell.

# You Shook Me All Night Long

Angus Young/Malcolm Young/Brian Johnson

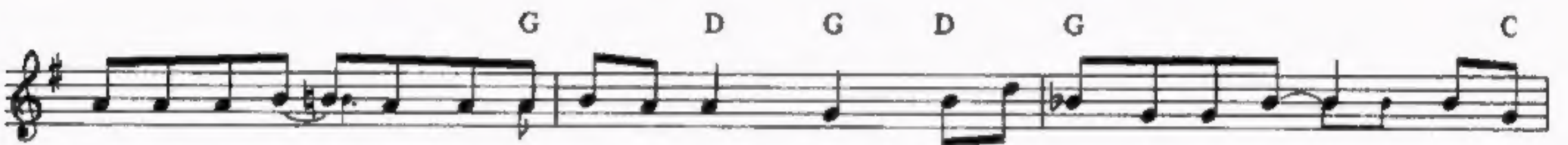
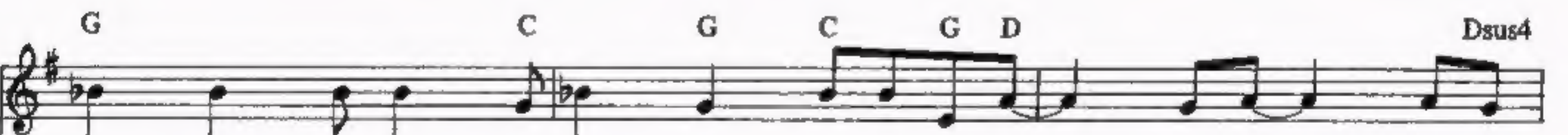
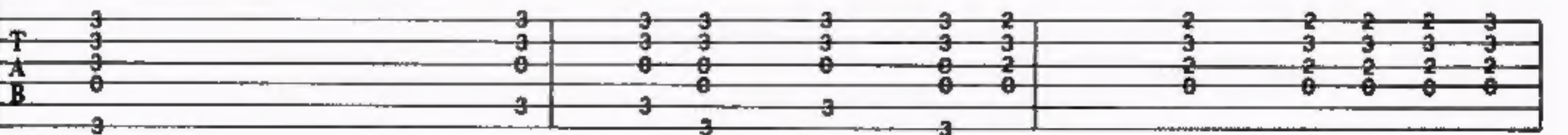
Copyright © 1980 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

G C G C G D G

fast ma - chine_ she kept her mo - tor clean._ She was the best damn wo - man that I've
dou - ble time_ on the se - duc - tion line._ She was one of a kind, she's just

D G D G C G C G D

ev - er seen._ She had the sight - less eyes,_ tell - in' me no lies,_
mine all mine._ Want - ed no ap - plause,_ just an - oth - er course._ Made a

G D G D G C

Knock - in' me out_ with those A - mer - i - can thighs. Tak - in' more than her share_ had me
meal out - ta me_ and came back for more. Had to cool me down_ to take an -

D Dsus4 D G Cadd9
we were mak - in' it. And you shook me all
we were mak - in' it. And
Rhythm figure 2
let ring
G/B D Cadd9 G/B
night long. Yeah,
let ring
let ring
let ring
end Rhythm figure 2
1.
with Rhythm figure 2
G Cadd9 G/B D Cadd9 G/B
you shook me all night long. Work - in'
2.
with Rhythm figure 2 (2 times)
G Cadd9 G/B D
you shook me all night long. And
Cadd9 G/B G Cadd9 G/B D
knocked me out babe. You shook me all night long.
Cadd9 G/B
You had me sha - kin' ba - by.

G
Cadd9
G/B
D
G
You shook me all night long.
let ring

D/A
Dsus4
You shook me.
Well, you took me.

Guitar solo
G
C
G/B
D
C
G/B
G
guitar 2

Cadd9
D
Cadd9
G/B
8va
hold bend
with Rhythm figure 2 (5 times)
G
Cadd9
G/B
D
You real - ly took me in.
You shook me all night long.

Cadd9 G/B G Cadd9 G/B D
Yeah, you shook me all night long.
Cadd9 G/B G Cadd9
Yeah, yeah, you shook me all
G/B D Cadd9 G/B
night long. You real-ly got me in.
G Cadd9 G/B D Cadd9
You shook me all night long.
let ring
let ring
G/B D Cadd9 G/B D
Yeah, you shook me, Yeah, you shook me
let ring
let ring
all night long.

# Let's Get It Up

Angus Young/Malcolm Young/Brian Johnson

Copyright © 1981 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

B E B E B A B E B
get it up. Nev - er gon - na let it up.
Rhythm figure 3
end Rhythm figure 3
with Rhythm figure 3 (2 times)
E B A B E B E B A
Cruis - in' on the sev - en seas, A pi - rate of my
B E B A
lov - in' needs. I'll nev - er go down, Nev - er go down, so
with Rhythm figure 1 (2 times)
(E) A D/A (E) A D/A A
Let's get it up. Let's get it up.
(E) A D/A (E) A D/A A
Let's get it up, Right_ to the top. Let's get it up, right now.
E D A E D A
B B

guitar 1
guitar 2
A B E
A B
D/A
A
Rhythm figure 4
end Rhythm figure 4
with Rhythm figure 4 (3 times)
hold bend
8va

with Rhythm figure 1 (4 times)
*ad lib solo (16 bars)*



(E) A D/A (E) A D/A
Let's get it up. Come on, let's get it up. Oh,

A (E) A D/A
get, get it. Let's get it up. Switch it on, start it, let's

(E) A D/A A (E) A D/A
get it up. Oh, yeah, yeah, come on. Let's get it up.

(E) A D/A A
Na na na na, ooh, let's get it up. Oh, yeah.

(E) A D/A (E) A D/A A
Let's get it up. Oh, let's get it up. Get it up.

A (E) A D/A
Get it up. Get it up, right up.

T A B

2. Loose wires cause fires,
   Gettin' tangled in my desires.
   So screw 'em up, plug 'em in,
   Then switch it on and start all over again.
   I'm gonna get it up.
   Never gonna let it up.
   Tickin' like a time bomb,
   Blowin' out the fuse box.
   Never go down, so

# Back In Black

Angus Young/Malcolm Young/Brian Johnson

Copyright © 1980 by J. Albert & Son Pty. Limited.
All Rights for the U S and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

G D A G A E B A B A E B A B

back. Well I'm back, back. Well I'm

T
A
B

1. 2.

*To Coda* 𝄌

G D D

back in black, yes, I'm back in black. back in black.

end Rhythm figure 2

T
A
B

E
D/E
A/E
E
3
Rhythm figure 3
D/E
A/E
A
E
A
3
3
end Rhythm figure 3
E
D/E
A/E
E
with Rhythm figure 3 (3 times)
B
B

D/E A/E A E A

E D/E A/E E

*hold bend*

D/E A/E A E A

E D/E A/E E

*D.S.𝄋 al Coda* 𝄌

E D/E A/C♯ E A E A

Well I'm

Coda
D
E
back in black.
A
E
A E B A B
A E B A B
Well I'm back back
with Rhythm figure 2

*Additional Lyrics*

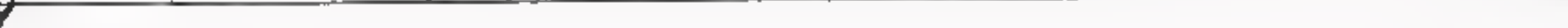
2. Back in the back of a Cadillac
   Number one with a bullet, I'm a power pack.
   Yes, I'm in a bang with the gang,
   They gotta catch me if they want me to hang.
   'Cause I'm back on the track, and I'm beatin' the flack
   Nobody's gonna get me on another rap.
   So, look at me now, I'm just makin' my play
   Don't try to push your luck, just get outta my way.

# Heatseeker

Malcolm Young/Angus Young/Brian Johnson

Copyright © 1988 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

with Rhythm figure 1
B
Ooh, get - tin'
E5
read - y to rock, get - tin' read - y to roll, Gon - na
read - y to break, get - tin' read - y to go, Get yer
Rhythm figure 3
end Rhythm figure 3
with Rhythm figure 3
turn up the heat, gon - na fire up the coal.
shoes off, an' shake, get ya head down an' blow.
with Rhythm figure 2 (2 times)
A B E
I got - ta keep that mo - tor turn - in', I got - ta
Ya got - ta keep that wom - an fir - in', Ya got - ta
A Bsus4 E A B
keep that en - gine clean. I got - ta keep those ti - res burn-
keep that cir - cuit clean. Ya got - ta make her sound the si-
E A Bsus4 E
- in' I got the best you've ev - er seen. 'Cause I'm a
- ren, Ya got - ta hear that la - dy scream. 'Cause I'm a
with Rhythm figure 1
B5
heat - seek - er, charg - in' out the sky.
heat - seek - er, burn - in' up the town.
Yeah, I'm a

C5 D5
B5 C5 D5
heat - seek - er,
I don't need no

To Coda
B5 C5 D5
B5 C5 D5
B5 C5 D5
B5 A5
B5
life pre - serv - er.
I don't need no one to hose me down,
with Rhythm figure 1

1.
to hose me down.
Ooh, they get - tin'

2.
with Rhythm figure 1 (first 3 bars)
C♯5
D5
Ah, you got it.

B5
C♯5
D5
8va
15ma
P.H.
B
G♯5
A5
E5
9
R
T
A
B

B5 C♯5 D5
B5 C♯5 D5
8va
hold bend
with Rhythm figure 1
B5 B5/A B5 B5/A B5 B5/A B5 B5/A B5 B5/A
Hon - ey!
B5 B5/A B5
Here she comes.
Wan - na
8va
U.B. U.B. U.B. U.B. B
with Rhythm figure 3
E5
see you get up, see the whites of your eyes, 'Cause I'm a
with Rhythm figure 1
B5
heat - seek - er, heat - seek - er, Gon - na
with Rhythm figure 3
E5
meas - ure you up, gon - na try you for size, 'Cause I'm a

with Rhythm figure 1 (first 2 bars)
with Rhythm figure 2 (2 times)
A
E
heat - seek - er
I got-ta keep that mo - tor turn - in', I got-ta
A
Bsus4
E
A
B
keep that en - gine clean.
I got - ta keep those tires burn-
E
A
Bsus4
E
D.S. al Coda
- in',
I got the best you've ev - er seen.
'Cause I'm a
Coda
with Rhythm figure 1 (2 times)
ad lib solo (8 bars)
B5
Wow! I'm a heat - seek-er,
And I'm a
heat - seek-er.
Heat - seek-er,
Ow!
B5/A
B5
8va
U.B.
19
22 (24)
22
B5/A
B5
B

# Hells Bells

Angus Young/Malcolm Young/Brian Johnson

Copyright © 1980 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

Cadd9 G/B A5 D5/A Cadd9 G/B
hur - ri - cane. My light - nin's flash - in' a - cross the sky,
end Rhythm figure 3 with Rhythm figure 3


A5 D5/A Cadd9 G/B D5
You're on - ly young but you're gon - na die. I won't take no pris - on - ers, won't
Rhythm figure 4


C5 G5 D5 C5 G5
spare no lives. No - bod - y's put - tin' up a fight. I
end Rhythm figure 4

E
D5/A
A
got my bell, I'm gon - na take you to hell.
Rhythm figure 5
E5
G5
I'm gon - na get you, Sa - tan get ya. Hell's
end Rhythm figure 5
with Rhythm figure 1
Am
Asus4
Am7
Asus4
Am
Asus4
Am7
bells,
Yeah, hell's bells.
A7sus4
C5
G/B
Am
with Rhythm figure 2
Asus4
Am7
Asus4
Am
You got me ring - in' hell's bells.
My tem - p'ra - ture's high.
Hell's
Asus4
G
D
C5 G/B A5
with Rhythm figure 3 (3 times)
D5
bells.
Cadd9
G/B
A5
D5
Cadd9
G/B
I'll give you.

A5 D5 Cadd9 G/B A5 D5
— black sen - sa - tions up and down your spine, If you're in - to e - vil, you're a
Cadd9 G/B A5 D5 Cadd9 G/B
friend of mine, See my white light flash - in' as I split the night, 'Cause if
with Rhythm figure 4
A5 D5 Cadd9 G/B D5
good's on the left,— then I'm stick - in' to the right.— I won't take no pris - on - ers, won't —
C5 G5 D5 C5 G5
— spare no lives. No - bod - y's put - tin'— up— a fight. I —
with Rhythm figure 5
E D5/A A E
— got my bell, I'm gon - na take you to hell. I'm gon - na get you, Sa -
with Rhythm figure 1
G5 Am Asus4 Am7 Asus4 Am
tan get ya. Hell's bells, Yeah, hell's
with Rhythm figure 2
Asus4 Am7 A7sus4 C5 G/B Am Asus4 Am7
bells.— You got me ring - in' hell's bells.— My
Asus4 Am Asus4 G D C5 G/B A5
tem - p'ra - ture's high.— Hell's bells.—
T
A
B

Guitar solo 1 G5 A5
C5
D5
slow bend
A5 G5 A5
C5
D5
hold bend
A5 G5 A5
C5
D5
A5
G5 A5
C5
D5
8va
U.B.
8va
C5
G5
D5
with Rhythm figure 4
U.B.
8va
C5
G5
E
D5/A
A
with Rhythm figure 5

E G5 Am Asus4 Am7
8va
Hell's bells, Sa - tan's
with Rhythm figure 1
Asus4 Am Asus4 Am7 A7sus4 C5 G/B Am
com - in' to you. Hell's bells, He's ring - in' them now. Hell's
Asus4 Am7 Asus4 Am Asus4 C5
bells, The tem - p'ra - ture's high. Hell's bells, A -
Rhythm figure 6
D5 C5 G/B Am Asus4 Am7 Asus4 Am
cross the sky. Hell's bells, They're tak - in' you down. Hell's
Guitar solo 2
8va
end Rhythm figure 6
with Rhythm figure 6
hold bend

Asus4
C5
D5
C5 G/B Am
Asus4
Am7
bells,
They're drag - gin' you
down.
Hell's
bells,
Gon - na
8va
hold bend
with Rhythm figure 6 (first 3 bars)
hold bend
Asus4
Am
Asus4
C5
D5
split
the night.
Hell's
bells,
There's no
way
to
fight,
Yeah.
8va
hold bend
A5 G5 A5
C5
D5
A5 G5 A5
C5
Ah.
U.B.
U.B.

D5
A5 G5 A5
C5
D5
Ah, ah.
8va
U.B.
U.B.
B
B
B

A5 G5 A5
C5
D5
Ah.
8va
ritard
B B B B B B B B B B R

A5 G5 A5
Hell's bells.
8va

# Hell Ain't Such A Bad Place To Be

Ronald Scott/Angus Young/Malcolm Young

Copyright © 1977 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

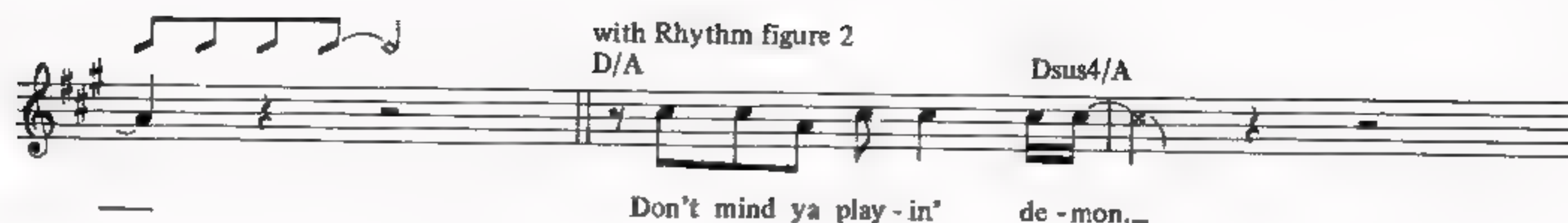
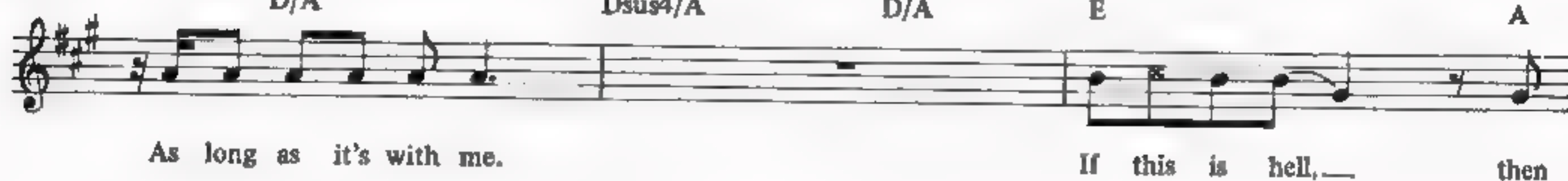
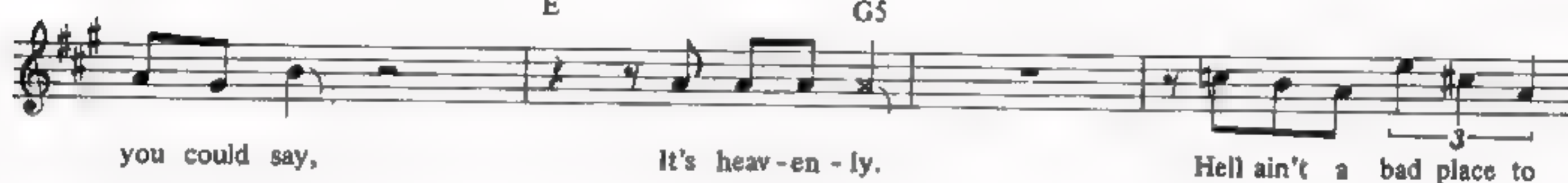
G/A A
Puts me down,
fool me 'round,
She'd do it to me.

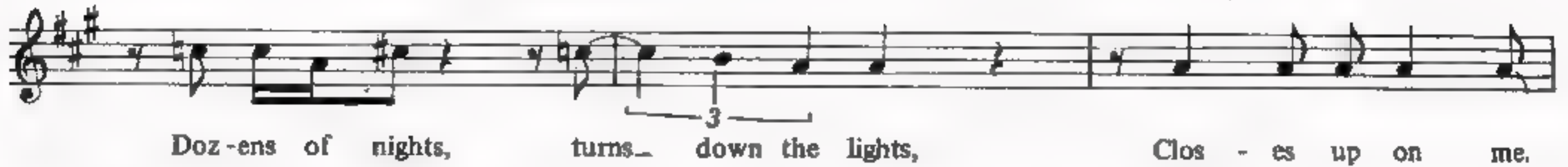
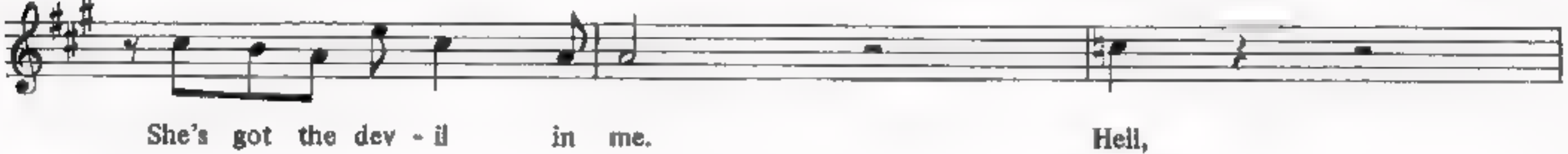
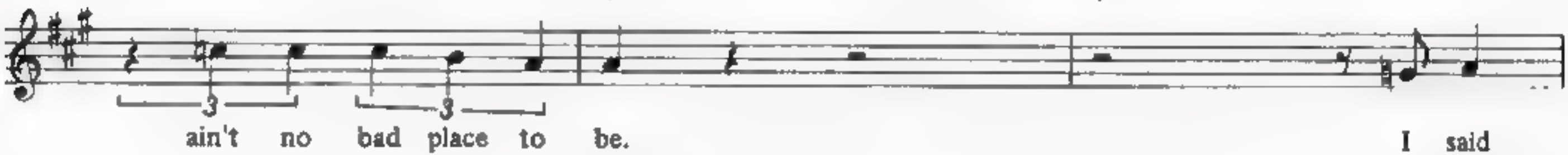
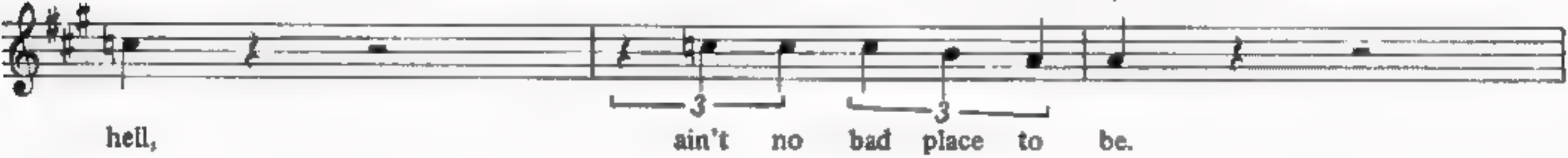
G/A A
with Rhythm figure 1 (first 2 bars)
Af - ter sat - is - fac - tion, an - y die - sel ac - tion.
G/A A
G/A A
That ain't the way it should be.
She's

D/A
Dsus4/A
3
D/A
young,
Knows I'm the man,
She's got - ta see,
Rhythm figure 2

Dsus4/A
D/A
E
A
3
3
'Cause I'm here,
It's my year,

E
G5
Brings out the dev - il in me.
Hell ain't a bad place to
end Rhythm figure 2
with Rhythm figure 1 (5 times)
vocal tacet on repeat
A
G/A A
G/A A
be
G/A A
Spends my mon - ey, drinks my booze, Stays out ev' - ry night.
G/A A
But I got to think - in', Hey, just a min - ute,
G/A A
G/A A
some - thin' ain't right. Hold it. Dis - il - lu - sions
G/A A
G/A A
and con - fu - sions, You make me wan - na cry.
with Rhythm figure 1 (first 2 bars)
G/A A
Oh what a shame, you play - in' your games, Tell - in' me your lies.

G/A A
with Rhythm figure 2
D/A
Dsus4/A
Don't mind ya play - in' de - mon,
D/A
Dsus4/A
D/A
E
A
As long as it's with me.
If this is hell, then
E
G5
you could say,
It's heav - en - ly.
Hell ain't a bad place to
A
G/A A
G/A A
be.
Guitar solo
Rhythm figure 3
end Rhythm figure 3

with Rhythm figure 3 (2 times)
G/A A
hold bend
B
G/A A
G/A A
G/A A
8va
with Rhythm figure 3 (first 2 bars)
hold bend
R
G/A A
hold bend
hold bend
hold bend
G/A A
G/A A
G/A A
hold bend
hold bend

with Rhythm figure 2 (first 8 bars)
D/A
Dsus4/A
D/A
Doz-ens of nights, turns down the lights, Clos - es up on me.
Dsus4/A
D/A
E
A
O-pens my heart, tears me a-part,
E
G5
with Rhythm figure 3 (4 times)
A
She's got the dev-il in me.
Hell,
G/A A
G/A A
ain't no bad place to be.
I said
hell,
G/A A
ain't no bad place to be.
G/A A
Hell,
ain't no bad place to
G/A A
G/A A
be.
Hell,
G/A A
G/A A
ain't no bad place to be.
ritard.
T
A
B

# Problem Child

Bon Scott/Malcolm Young/Angus Young

Copyright © 1976 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

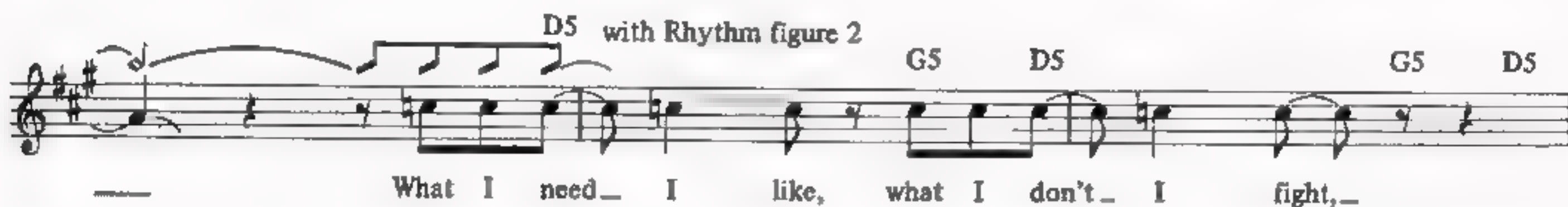
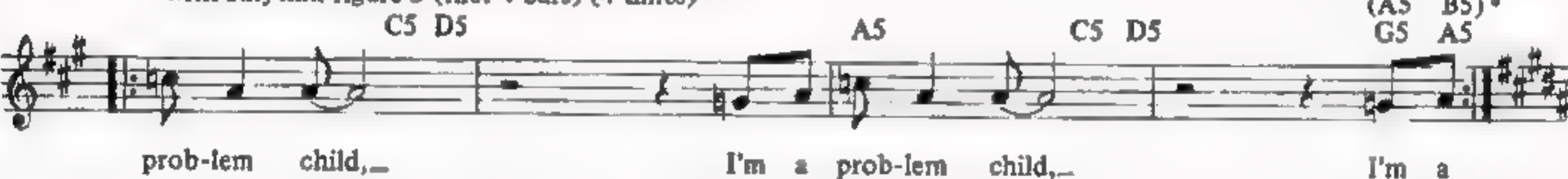
G5
D5
G5
D5
G5
D5
I take, what I don't I break,
And I don't want you,
Rhythm figure 2

A5
E5
A5
E5
A5
E5
With a flick of my knife, I can change your life,

A5
E5
G5
A5
C5
D5
There's noth-in' you can do.
I'm a prob-lem child,
end Rhythm figure 2
Rhythm figure 3

A5 C5 D5 G5 A5 C5 D5
I'm a prob-lem child,_ Yes I am, I'm a prob-lem child,_
A5 G5 E5 E D5 A5
And I'm wild._
end Rhythm figure 3
with Rhythm figure 1 (2 times)
D5 G5 D5 A5 D5 G5 D5 A5
D5 G5 D5 A5 D5 G5 D5 A5
Make my stand, no-man's land, On my own._
with Rhythm figure 1 (first 3 bars)
D5 G5 D5 A5 D5 G5 D5
Man in blue, it's up to you, The seed is sown._ What I want_
with Rhythm figure 2
G5 D5 G5 D5 G5 D5 A5 E5
_ I stash, what I don't_ I smash, And you're on my list,_
A5 E5 A5 E5 A5 E5 G5 A5
Dead or a-live,_ I've got a for-ty-five,_ And I nev-er miss._ Oh, I'm a

with Rhythm figure 3
C5
D5
A5
C5
D5
prob-lem child,
I'm a prob-lem child,
G5
A5
C5
D5
Yes I am, I'm a prob-lem child,
A5
G5
E5
Chase me a-round.
B5
D5
E5
B5
D5
E5
B5
D5
E5
B5
8va
D5
E5
A5
C5
D5
hold bend

A5
C5 D5
8va
hold bend
hold bend
A5
C5
D5
A5
G5
E5
D5
with Rhythm figure 1 (3 times)
D5 G5
D5 A5
D5 G5
D5 A5
D5 G5
D5 A5
D5 G5
D5 A5
Just watch your step.
D5 G5
D5 A5
D5 G5
D5 A5
Ev'-ry night, street a-light,_
I drink my booze,

with Rhythm figure 1 (first 3 bars)
D5 G5
D5 A5
D5 G5
Some_ run,_ some fight, When I win they lose._
D5 with Rhythm figure 2
G5 D5
G5 D5
What I need_ I like, what I don't_ I fight,_
G5 D5
A5 E5
A5 E5
And I don't like you._ Say bye-bye while you're
A5 E5
A5 E5
G5 A5
still a-live, Your time is through. 'Cause I'm a
with Rhythm figure 3 (first 4 bars) (4 times)
C5 D5
A5
C5 D5
play 4 times
(A5 B5)*
G5 A5
prob-lem child,_ I'm a prob-lem child,_ I'm a
*fourth time only.
ad lib solo (60 bars)
D5 E5
A5 B5
D5 E5
play 2 times
A5 B5
prob-lem child,_ Prob-lem child._
play 8 times
D5 E5
A5 B5
D5 E5
A5 B5
Prob-lem child._ Prob-lem child._
simile
play 2 times

# Touch Too Much

Ronald Scott/Malcolm Young/Angus Young

Copyright © 1979 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

C
A5
Asus4
A
Asus4
A
Asus4
los - in' my mind. There was noth - in' that she would - n't do. It
strok - in' my skin, Like a thun - der and light - nin' storm. It
C5
A5
was - n't the first; It was - n't the last. She knew we was mak - in' love.
was - n't the first; It was - n't the last. It was - n't that she did - n't
C5
care.
I was so sat - is - fied, deep down in - side, Like a
She want - ed it hard, want - ed it fast. She
D5
E5
G5
hand in a vel - vet glove.
liked it done me - di - um rare.
Seems like a touch,

A5
C5
D5
a touch too much.
Seems like a
E5
G5
A5
C5
touch,
a touch too much.
D5
E5
G5
Too much for my bo - dy, too much for my brain.
A5
C5
D5
E5
G5
This damn wom - an's gon - na drive me in - sane. She got a touch,
T
A
B

1.

A5 | D A5 D A5 D A5 E5

a touch too much.__

2.

E5

Oh! ____ 2. She had the much. Touch me!

Guitar solo

C5 — A5

8va

C5

8va

D5 — E5 G5 A5

8va

E5
G5
touch,
'Cause you're much too much
A5
D5
too much too much.
Seems like a
E5
G5
A5
C5
touch,
a touch too much.
D
E5
G5
Seems like a touch,
a touch too
Rhythm figure 3
A5
C5
D
E5
G5
much.
Giv - in' me a touch,
end Rhythm figure 3
with Rhythm figure 3 (5 times)

A5
C5
D
E5
G5
a touch too much.
Ba - by got a touch,
a touch too much.
Seems like a
touch,
a touch too much.
8va
hold bend
B
R
14(15)
(15)
14
hold bend
14(15)
(15)
14 12
16(17)
16(17)
(17)
A touch too
22(24)
22
hold bend
(24)
22 19 22
much.
17
20
T
A
B

A5
C5
D
A touch too much.
8va
E5
G5
A5
A touch too much.
8va
with Rhythm figure 3 (first 2 bars)
Rhythm figure 4
D5 A5 D5 A5 D5 A5
D5 A5 D5 A5 D5 A5
Touch.
Come on,
end Rhythm figure 4
with Rhythm figure 4 (2 times)
D5 A5 D5 A5 D5 A5 E5
touch me.
Yeah!

# Who Made Who

Angus Young/Malcolm Young/Brian Johnson

Copyright © 1986 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

Dsus4
through and through.
The da - ta bank know my num-
T
A
B

- ber.
Says I got - ta pay 'cause I
T
A
B

B5
made the grade last year.
T T T T T T T T
T
A
B

A5
Feel it when I turn the screw.
T T T T T T T T

Kick you 'round the world. There ain't

D5
a thing that it can't do,

do to you. Yeah!
T
A
B
4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0
4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

D
Dsus4
Who made who? Who made you?
let ring
Rhythm figure 2
T
A
B

D
Dsus4
D
Dsus4
Who made who? Ain't no - bod - y told you. Who made who?
end Rhythm figure 2
with Rhythm figure 2
T
A
B

D
Dsus4
To Coda
Who made you?_ If you made them and they_ made you, Who pick up_ the mid - dle and who_ made_

A
A7sus4
D/A
A
A7sus4
D/A
A
_ who?_
Yeah!_
Who_ made
Rhythm figure 3
end Rhythm figure 3

with Rhythm figure 2
D
Dsus4
D
Dsus4
who?
Who_ turned the screw?

B5
Yeah!
Guitar solo
8va
silent tap

Run - nin' out - ta chips, you got no line, In a
let ring
naked town.
with Rhythm figure 2
D Dsus4 D Dsus4
D.S. al Coda
So don't look down. No!
Coda
with Rhythm figure 3
A A7sus4 D/A A A7sus4 D/A A
who? Ain't no - bod - y told you. Oh! Who made who?
A A7sus4 D/A A A7sus4 D/A A
Who made you? Who made
with Rhythm figure 2
D Dsus4 D Dsus4
who? Who made who? Yeah, yeah, yeah!
(Who made who?) (Who made who?)

A
G
D
A
No - bod- y told you.
A
G
D
A
(rhythm guitar ritard)
G
D
A
repeat and fade out

# Whole Lotta Rosie

Bon Scott/Malcolm Young/Angus Young

Copyright © 1977 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

A5 C5 D5 C5 A5
play 4 times
(vocal tacet on repeats)
she's got it all.
Rhythm figure 2
end Rhythm figure 2
with Rhythm figure 2 (7 times)
Nev-er had a wom - an, Nev-er had a wom-an like you,
Do-in' all the things, do - in' all the things you do.
Ain't no fai - ry sto - ry, Ain't no skin and bones, But you
give it all you got, Weigh-in' in at nine - teen stone.
F5
D5
You're a whole lot - ta wom-an. A whole lot - ta wom-an.

A5
G5
A whole lot - ta Ros - ie,
Whole lot - ta
T
A
B

A5
G5
A5
G5
Ros - ie,
A whole lot - ta Ros - ie,
T
A
B

To Coda I
To Coda II
G5/F♯
G5
G5/F♯
G5
G5/G♯
You're a whole lot - ta wom - an.
T
A
B

A5
with Rhythm figure 2 (7 times)
Hon - ey you can do it, Do it to me all night long.
On - ly one who turns, On - ly one who turns me on.
All through the night -
- time, Right a - round the clock,
D S. al Coda I
To my sur - prise, Huh! Ros - ie nev - er stops.
Coda I
Guitar solo
A5
with Rhythm figure 2 (7 times)

hold bend

F5
D5
A5 guitar 1
N.C.
guitar 2
A5 C5 D5 C5 A5
play 6 times
*first time only
guitar 1
N.C.
with Rhythm figure 2 (7 times)

hold bend
B
N.H.
8va

8va
D.S. al Coda II
Coda II
A
Oh, a whole lot - ta
hold bend

# Rock n' Roll Damnation

Ronald Scott/Malcolm Young/Angus Young

Copyright © 1978 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

D/A A D/A A D/A A
- nough. They tell you that you look a fool,
Get up off your bend - ed knees,
D/A A D/A A D/A A
and, ba - by I'm a fool for you. They
set your mind at ease. My
D/A A D/A A
say that your mind's dis - eased, shake your stuff.
tem - per' - ture's run - nin' hot, oh, I been
D/A A D/A A
wait - in' all night for a bite of what you got.
And it's a
G D A D/A A G D D/A A
Rock 'n' roll dam - na - tion, Ma's own whip - pin' boy.
Rhythm figure 3
end Rhythm figure 3
with Rhythm figure 3 (2 times)
G D A D E
To Coda
Rock 'n' roll dam - na - tion,
1. Take your chance, while you still got the choice.
2.3. Take your chance, while you still got the
1.
with Rhythm figure 2 (2 times)
A D/A A D/A A D/A A D/A A
2.You

D/A
A
D/A
A
D/A
A
Dam - na - tion, You left a hap - py home, Dam -
8va

D/A
A
D/A
A
D/A
A
- na - tion, To live on your own, Dam - na - tion, You want to
8va

D/A
A
D/A
A
D/A
A
live in sin, Dam - na - tion, It's a rock 'n' roll, Dam -
8va

D/A
A
D/A
A
- na - tion, Just a bun - dle of joy, Dam -
Rhythm figure 4
end Rhythm figure 4
T
A
B
with Rhythm figure 4 (4 times)
- na - tion, You're a toy for a boy, Dam - na - tion, You got
dol - lars in your eyes, Dam - na - tion, And they're chas - in' that pie
in the sky, Dam - na - tion, Rock 'n' roll dam -
- na - tion.

# What Do You Do For Money Honey

Angus Young/Malcolm Young/Brian Johnson

Copyright © 1980 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

with Rhythm figure 2
E5 D5 D5/C♯ G5 D/F♯ D5 E5 D5 D5/C♯
- in' the bars__ rid - in' in cars; Nev - er gon - na give it for free.__
D5/E G5 D/F♯ D5 E5 D5 A/C♯ G5 D/F♯ D5/E
Your a - part - ment with a view on the fin - est a - ve - nue, Look -
Rhythm figure 3
E5 D5 A/C♯ E5 D5 A/C♯
- in' at your beat on the street.__ You're al - ways push - in', shov - in', sat -
end Rhythm figure 3
with Rhythm figure 3
G5 D/F♯ D5/E E5 D5 A/C♯ E5
- is - fied with noth - in'. You bitch,__ you must be get - tin' old. So stop your
D5 D5/C♯ G5 D/F♯ E5 D5 A5
love on the road,__ All your dig - gin' for gold.__ You make me won - der. Yes, I won-
Rhythm figure 4
end Rhythm figure 4
Rhythm figure 5

E5
G5
der,
I won - der.
Hon - ey,
end Rhythm figure 5 with Rhythm figure 1
D
A
E5
G5
D
A
what-a ya do for mon - ey?
with Rhythm Figure 1 (first 2 bars)
E5
G5
D
A
E5
G5
D
A
Hon - ey,
what-a ya do for mon - ey?
1.
E5
D5
D5/C♯
G5
D/F♯
E5
D5
D5/C♯
G5
D/F♯
E5
2. You're lov -
with Rhythm figure 4 (2 times)
2.
E5
What-a ya do for mon-ey, hon-ey, How do you get your kicks?

What-a ya do for mon-ey hon-ey, How do you get your licks? Go!
rhythm guitar
A5 C5 D5 C5 A5 C5 D5 C5 A5
Rhythm figure 6
Guitar solo
C5 D5 C5 A5 C5 D5 C5 A5
end Rhythm figure 6

A5
C5
D5
C5
A5
C5
D5
C5
A5
C5
D5
C5
A5
with Rhythm figure 6
hold bend
E
G5
D
E
8va
D5
D5/C♯
with Rhythm figure 4 (3 times)
hold bend
G5
D/F♯
E5
D5
D5/C♯
G5
D/F♯
E5
D5
D/C♯
hold bend

8va
G5
D/F♯
E5
D5
A5
with Rhythm figure 5
hold bend
8va
with Rhythm figure 1 (3 times)
E5
G5
D
A
play 3 times
(vocal and lead guitar
ad lib second and third
time through)
Hon - ey,
what-a ya do for mon - ey?
Hon - ey,
what-a ya do for mon - ey?
What ya
with Rhythm figure 1 (first 2 bars)

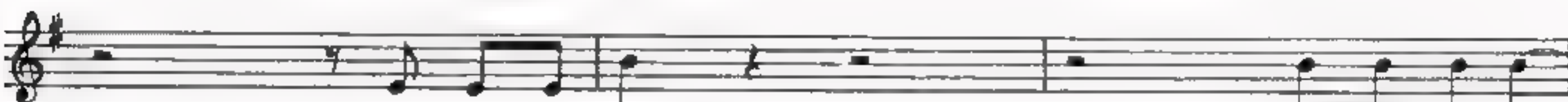
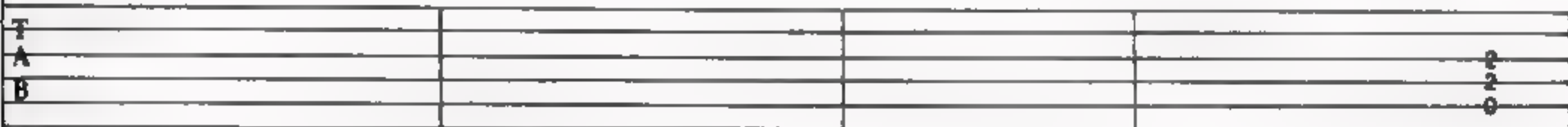
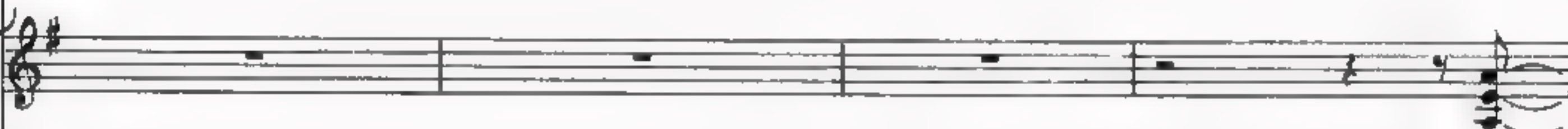
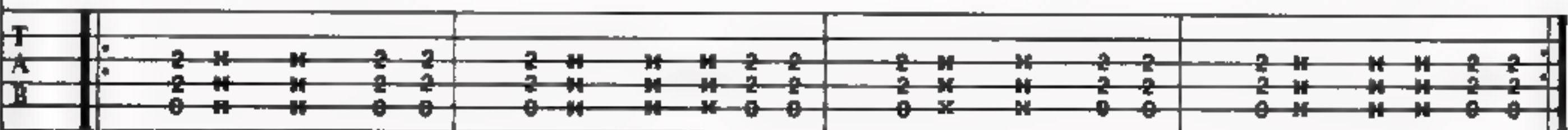
*Additional Lyrics*

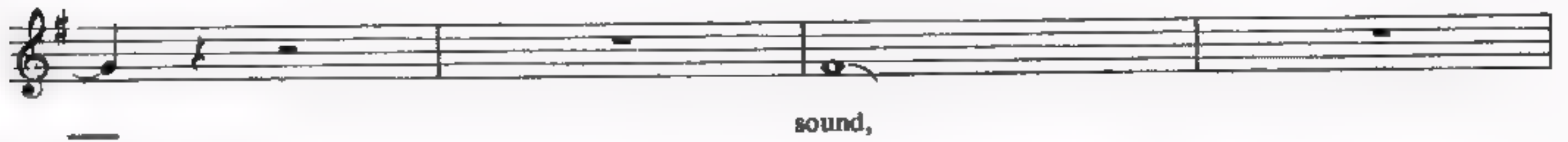
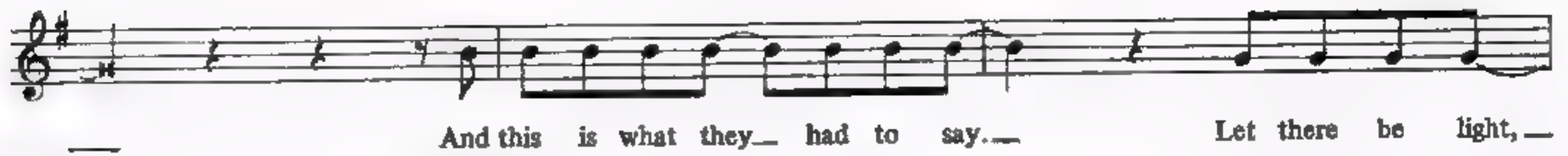
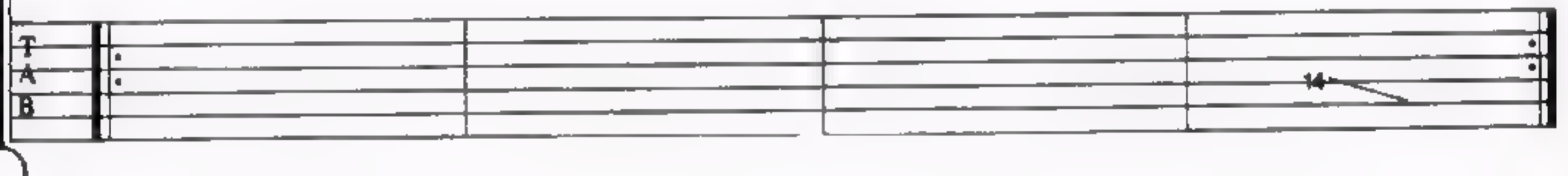
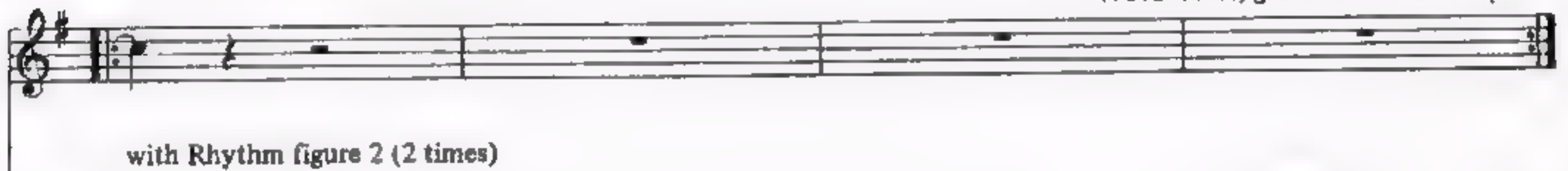
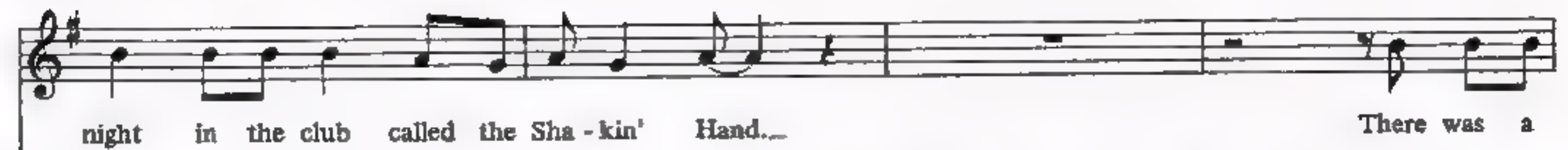
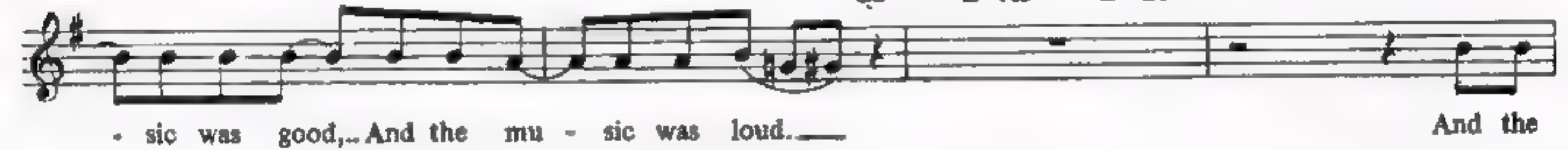
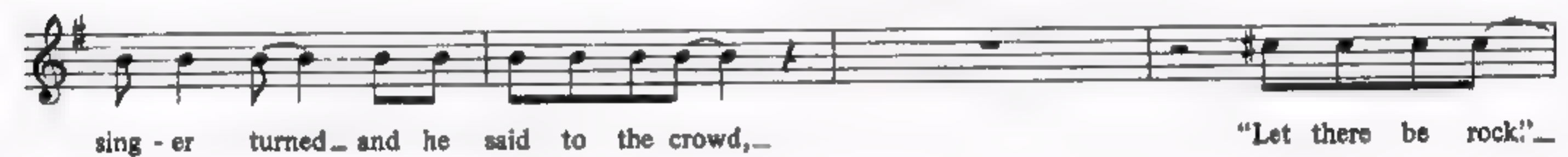
2. You're lovin' on the take, and you're always on the make,
   Squeezin' all the blood outta men.
   They're standin' in a queue, just to spend a night with you;
   It's business as usual again.
   You're always grabbin', stabbin', try'n' to get it back in.
   But girl, you must be gettin' slow,
   So stop your love on the road.
   All your diggin' for gold,
   You make me wonder,
   Yes, I wonder, I wonder.

# Let There Be Rock

Ronald Scott/Angus Young/Malcolm Young

Copyright © 1977 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

gon - na do, But Tchai-kov - sky had the news. He said "Let there be sound,"
And there was sound. "Let there be light,"
And there was light. "Let there be drums,"
'N' there was drums. "Let there be gui -
tar," There was gui - tar. Let there be rock.
A
A5
(vocal tacet on repeat)
Rhythm figure 2
end Rhythm figure 2

Guitar solo
with Rhythm figure 2 (3 times)
B R
B
B5
(with simile rhythm)
8va
A5

freely
A7 A7sus4
8va
E7#9
N.H.
a tempo
(G5)* E5 A5 E5 G5 E5 A5 E5 G5 E5
play 4 times
with Rhythm figure 1 (4 times)
*play on repeats only.
N.C.
And it came to pass, That Rock 'n' Roll was born. All a-
cross the land ev-'ry rock-in' band, Was blow-in' up a storm. And the
gui-tar man got fa-mous, The busi-ness-man got rich. And in
ev-'ry bar there was a su-per-star, With a se-ven year itch.
There were fif-ty mil-lion fin-gers,
Learn-in' how to play. And you could hear the fin-gers pick-in',

And this is what they had to say. Let there be light,
sound,
drums,
gui - tar,
Ow!
"Let there be rock."
A5
(vocal tacet, guitar 2 enters on repeat)
with Rhythm figure 2 (2 times)
guitar 2
with Rhythm figure 2 (3 times)

B5
(with simile rhythm)
A5
6
with feedback
G5
a tempo
with Rhythm figure 1 (4 times)
play 4 times
(vocal enters on
fourth time through)
One

G5 E A5 E G5 E
night in the club called the Sha - kin' Hand.
There was a
Rhythm figure 3
end Rhythm figure 3
T
A
B
N.C.
with Rhythm figure 3 (3 times)
G5 E A5 E G5 E
for - ty - two de - ci - bel rock - in' band.
And the mu -
G5 E A5 E G5 E
- sic was good, And the mu - sic was loud.
And the
G5 E A5 E G5 E A5
sing - er turned and he said to the crowd,
"Let there be rock!"
with Rhythm figure 2 (6 times)
ad lib solo throughout
play 5 times
B5 (with simile rhythm)
simile
play 9 times
E
B5
B
FREE

# High Voltage

Ronald Scott/Angus Young/Malcolm Young

Copyright © 1975 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

E
Well, you
guitar 2 continues pattern over verse
end Rhythm figure 2
Verse
D5
E
ask me 'bout the clothes I wear,
ask me why I like to dance,
And you
And you
Rhythm figure 3
end Rhythm figure 3
with Rhythm figure 3 (3 times)
D5
ask me why I grow my hair,
ask me why I like to sing,
E5
And you ask me why I'm in a band.
And you ask me why I like to play. I

D5
E
I dig do - in' one - night stands. And you wan - na see me do
got to get my kicks some way. And you ask me what I'm all
D5
A
my thing, All you got - ta do is plug me in - to high,
a - bout. Come on, let me hear you shout. High,
with Rhythm figure 2
I said high ...
I said high ...
Chorus
A5
C5
D5
A5
High volt - age rock 'n' roll.
Rhythm figure 4
T
A
B
C5
D5
A5
C5
High volt - age rock 'n' roll.
T
A
B

D5 C5 D5

High volt - age, high volt -

C5 G5 D A5

- age, high volt - age rock 'n' roll.

end Rhythm figure 4

A
E
D5
A
E
D5
A
E
D.S. al Coda
play 4 times
Coda
with Rhythm figure 4
ad lib solo throughout
C5
D5
A5
High volt - age rock 'n' roll.
C5
D5
A5
High volt - age rock 'n' roll.
C5
D5
C5
D5
High volt - age, high volt -
C5
G5
D
A5
age, high volt - age rock 'n' roll.
with Rhythm figure 2
fade out

# Flick Of The Switch

Brian Johnson/Angus Young/Malcolm Young

Copyright © 1983 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

with Rhythm figure 1 (3 times)
A5 C5 D5 A5 C5 D5
love gone down on mine, Su - i - ci - dal
blow you all sky high, Flash the eye, e -

A5 C5 D5
volt - age line. She sends sig - nals out - ta dis - tress.
- lec - tri - fy. A pow'r force you should feel.

A5 C5 D5
She de - vil, she e - vil. She got ya reel - in' on a
She de - vil, she e - vil. She got ya scream - in' on a

Am D5
rock - in' ma - chine. With a flick of the switch, With a
light - nin' ma - chine.
Rhythm figure 2

Am
D
G5
D
Am
flick of the switch, She blow ya sky high. With a flick of the switch,
end Rhythm figure 2
with Rhythm figure 2 (first 2 bars)

D5
Am
D
G5
D
1.
G5
D
With a flick of the switch, She can sat - is - fy.

2.
G5
D
G
D
G
D
Give you pain, Blow your brain.
Guitar solo

with Rhythm figure 1 (7 times)
Am
C
D
Am
C
D
8va
U.B.

A
C
D
Flick the switch,
Flick the switch,
8va
6
P.H.
B
Am
D5
With a flick of the switch, She blow ya sky high. With a
with Rhythm figure 2
with Rhythm figure 2 (first 2 bars)
Am
D
G5
D
Am
flick of the switch, She can sat - is - fy. With a flick of the switch, She gon - na
D
Am
D
G
D
burn you down. With a flick of the switch, Raise to the ground. With a

Am
D
Am
flick of the switch,
With a flick of the switch,
8va
with Rhythm figure 2 (2 times)
hold bend

D
G5
D
Am
D
Flick of the switch, She gon - na give you pain.
8va

Am
D
G5
D
Flick of the switch, She's gon - na blow your brain.
8va

D
G
D
G
D
Blow your brain.
8va
B
B
R
B
G
D
D
Am
C
FREE
She's gon - na put the
8va
B
B
B
B
D
A5
lights out on you.
B
B
R

# The Jack

Ronald Scott/Angus Young/Malcolm Young

Copyright © 1975 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

deal - in', just do - in' her thing. She was hold - ing a
A
pair, but I had to try, Her deuce was
wild, but my ace was high. But
E
how was I to know that she'd been dealt with be - fore, Said she
T
A
B

nev - er had a full house,
but I should have known, From the

A
ta - too on her left leg, and the gar - ter on her right, She'd

have the card to bring me down if she played it right, She's got the
end Rhythm figure I

Chorus
E
jack, she's got the jack, she's got the
jack, she's got the jack, she's got the
A
jack, she's got the jack, she's got the
E
jack, she's got the jack, she's got the

B
A
To Coda II
(third time)
jack, jack, jack, jack, jack, jack, jack, she's got the

E
To Coda I
(first 2 times)
B
Guitar solo
jack.

E
with Rhythm figure 1 (2 times)

A

E
tr
B
B B B B R
tr
B

B
hold bend
B
R B
R

A
E
B B
B
B

B
E
Pok - er face was her name,
pok - er face was her
B B

na - ture, Pok - er straight was her game, if she knew she could get you. She played 'em
A
fast, and she played 'em hard, She could close her eyes, and feel ev - 'ry
E
card, But how was I to know, that she'd been shuf - fled be - fore,... Said she'd
nev - er had a roy - al flush, but I should have known, That
A
all the cards were com - in', from the bot - tom of the pack, And if I'd
known what she was deal - in' out, I'd have dealt it back. She's got the
D.S. al Coda I
Coda I
B
play chorus 3 times
(take Coda II third time)
She's got the
Coda II
E
jack.
ritard
F
E

# Rock n' Roll Ain't Noise Pollution

Angus Young/Malcolm Young/Brian Johnson

*Spoken.* *Hey, there, all you middle men. Throw away your fancy clothes. And while you're out there sittin' on a fence, so get off your ass and come down here, 'cause rock 'n' roll ain't no riddle, man. To me it makes good, good sense.*

Copyright © 1980 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

E
A
Well, just list - 'nin' to the rock that's giv - in' too much noise. Are you

E
A
deaf, you wan - na hear some more. We're just
end Rhythm figure 2

E5
D5/A
B
E5
talk - in' a - bout the fu - ture, For - get a - bout the past. It'll

D5/A
B
al - ways be with us,
It's nev - er gon - na die,
E5
A
G5
nev - er gon - na die. Rock 'n' roll ain't noise pol - lu -
with Rhythm figure 1
E5
A
G5 E
E5
- tion. Rock 'n' roll ain't gon - na die. Rock 'n' roll
1.
A
G5
E5
A
G5 E
ain't noise pol - lu - tion. Rock 'n' roll, it will sur - vive.
2.
A
G5
E5
A
G5 E
ain't noise pol - lu tion. Rock 'n' roll is just rock 'n' roll.
Guitar solo
B R

E
A
E
A

E
A
8va
hold bend
B
B
R
B
B

E
G
A
8va
hold bend
hold bend
hold bend
B
R
B
B
R

E
D/A
A
8va
hold bend
B
B
R

with Rhythm figure 1 (first 4 bars) (3 times)
*ad lib guitar solo (16 bars)*

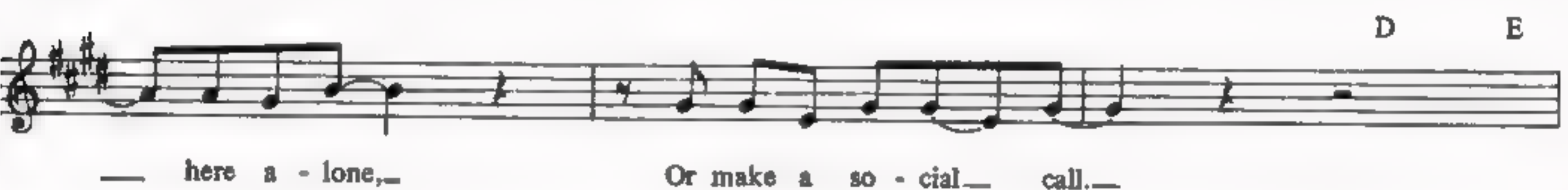
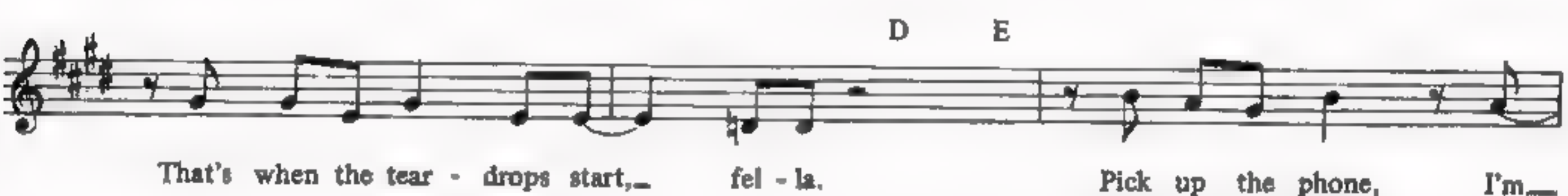
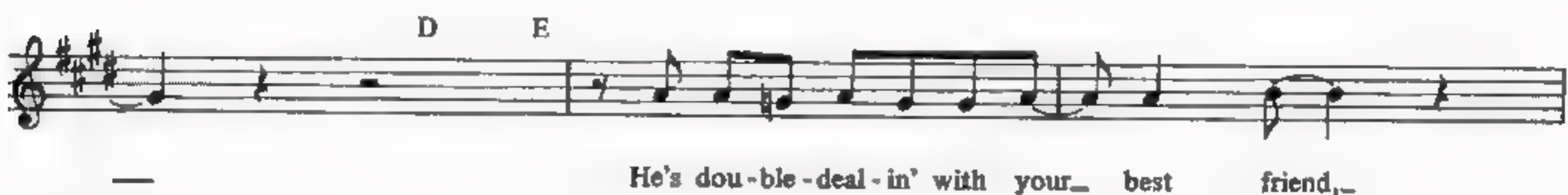
*Additional Lyrics*

2. I took a look inside your bedroom door,
   You looked so good lyin' on your bed.
   Well, I asked you if you wanted any rhythm and love,
   You said you wanna rock 'n' roll instead.
   We're just talkin' about the future,
   Forget about the past,
   It'll always be with us,
   It's never gonna die, never gonna die.

# Dirty Deeds Done Dirt Cheap

Bon Scott/Malcolm Young/Angus Young

Copyright © 1976 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

D E
Here's what you got - ta do.
Pick up the phone, I'm
al - ways home,
Call me an - y - time.
D E
Just ring
D E D E D E
three six two, four three six o,
I lead a life of crime.
Rhythm figure 3
end Rhythm figure 3
A5 G5 A5 E D E
Dirt - y deeds done dirt cheap.
Dirt - y deeds done dirt cheap.
A5 G5 A5 E
To Coda
Dirt - y deeds done dirt cheap.
Dirt - y deeds and they're

D E
done dirt cheap. Dirt - y deeds_ and they're done dirt cheap.
with Rhythm figure 2 (3 times)
You got prob-lems in your life of love,_ You got a bro-ken_ heart._
D E
_ He's dou-ble-deal-in' with your_ best friend,_
D E
That's when the tear - drops start,_ fel - la. Pick up the phone, I'm_
D E
_ here a - lone,_ Or make a so - cial_ call._
with Rhythm figure 3
Come right in, for-get a-bout him,_ we'll have our-selves a ball._
A5 G5 A5 E D E
Dirt - y deeds_ done dirt cheap. Dirt - y deeds_ done dirt cheap.

A5
G5
A5
E
Dirt - y deeds_ done dirt cheap. Dirt - y deeds_ and they're
done dirt cheap.
B
A
Guitar solo
hold bend
B
A
B
A
B

D
B
R
with Rhythm figure 1

with Rhythm figure 1 (first 3 bars)

8va

E
D
E
If you got a la - dy and you
8va
with Rhythm figure 2 (3 times)
want her gone,
But you ain't got the guts.
D
E
She keeps nag - gin' at you night and day,
E - nough to drive you
nuts.
D
E
Pick up the phone, leave her a - lone,
with Rhythm figure 3
D
E
D
E
It's time you made a stand
For a fee I'm
D
E
D
E
D.S. al Coda
hap - py to be,
Your back door man.
Whoo!
Coda
done dirt cheap.
Dirt - y deeds and they're done dirt cheap.

G5
E
A5
E
E
D
E
Con - crete shoes, cy - a - nide, T. N. T., done dirt cheap.
Rhythm figure 4
end Rhythm figure 4
with Rhythm figure 4
D
E
Neck - ties, con - tracts, high volt - age, done dirt cheap.
G
E
A
Dirt - y deeds, they're read - y to send him
Rhythm figure 5
E
D
E
on the cruise, done dirt cheap. Dirt - y deeds, dirt -
end Rhythm figure 5
with Rhythm figure 5
D
E
- y deeds, dirt - y deeds, done dirt cheap. Yeah!

# For Those About To Rock (We Salute You)

Angus Young/Malcolm Young/Brian Johnson

Copyright © 1981 by J. Albert & Son Pty. Limited.
All Rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc.
International Copyright Secured. All Rights Reserved. Used by Permission.

Bsus4
B5
B5/A
G5
Oh!
Yeah,
yeah,
guitar 1
T
A
B
guitar 2
8va
Rhythm figure 2
D/F♯
E
B5
B5/A
G5
Yeah,
ooh,
end Rhythm figure 2
Rhythm figure 3
D/F♯
E
B5
B5/A
G5
Ooh,
oh.
We're on
to - night,
end Rhythm figure 3
with Rhythm figure 2 (2 times)

D/F♯
E
B5
B5/A
G5
To the gui - tar bite.
Yeah, yeah,
D/F♯
E
B
D/A
A
E
Oh!
Stand up and be coun - ted, For
Rhythm figure 4
T
A
B
G5
E
B
D/A
A
E
what you are a - bout to re - ceive.
We are the deal - ers, We'll
end Rhythm figure 4 with Rhythm figure 4 (3 times)
T
A
B
G5
E
B
D/A
give you ev - 'ry - thing you need.
Hail, hail to the
rock at dawn on the
A
E
G5
E
good times, 'Cause rock has got the right of way.
We
front line, Like a bolt right out - ta the blue.
The
B
D/A
A
E
ain't no leg - end, ain't no cause,
We're just liv - in'
sky's a - light with gui - tar bite,
Heads will roll and

with Rhythm figure 2 (2 times)
G5 E B5 B5/A G5
for— to - day.—
rock— to - night.—
For those a - bout— to rock,
We sa -
D/F♯ E
1. B5 B5/A
lute you.—
For those a - bout— to rock,
G5 D/F♯ E
We sa - lute you.—
We
2. with Rhythm figure 3
B5 B5/A G5 D/F♯ E
those a - bout— to rock,
We sa - lute you.—
For
with Rhythm figure 2
B5 B5/A G5 D/F♯ E
those a - bout— to rock,
We sa - lute you,— yes we do.
For
B5 B5/A G5 D/F♯ E
those a - bout— to rock,
We sa - lute you.—
hold bend
T
A
B
Ah,
sa - lute!

Guitar solo
A
D/A
G
D
hold bend
8va

G D A D/A A G D
8va
A D/A A G D B D/A
We're just a bat - ter - y for hire with a
8va
with Rhythm figure 4 (2 times)
A E G5 E B D/A
gui - tar fire, Read - y and aimed at you. Pick up your balls and
A E G5 E
load up your can - non, For a twen - ty - one gun sa - lute. For
B5 G5 D
those a - bout to rock, Fire! We sa - lute
U.B. U.B. U.B.

A
B5
- lute
you.
8va
hold bend
U.B.
T
A
B
G5
D
A
8va
hold bend
U B
U.B.
B5
G5
D
We
sa
- lute
you.
Come on,
8va
U.B.

A
B5
Oh! For those a - bout to rock,
8va
U.B.
hold bend
G5
D
A
B5
We sa - lute you. For those a - bout to rock,
hold bend
G5
D
1.
A
We sa - lute you. For
hold bend
hold bend
2.
A
B5
you. Shoot! Shoot!

G5
D
A
B5
Shoot!
Shoot!
G5
D
8va
A
B5
(vocal ad lib)
8va
hold bend
G5
D
A
B5
8va
hold bend

G5 D A G5 D
We sa - lute you. We sa - lute
8va
A G5 D A
you. We sa - lute you.
8va
B U.B.
B5 A5 G5 D/F♯ E B5
FREE
Fire!
T
A
B

Back In Black.
Dirty Deeds Done Cheap.
Flick Of The Switch.
For Those About To Rock (We Salute You).
Heatseeker.
Hell Ain't Such A Bad Place To Be.
Hells Bells.
High Voltage.
Highway To Hell.
The Jack.
Let There Be Rock.
Let's Get It Up.
Problem Child.
Rock n' Roll Ain't Noise Pollution.
Rock n' Roll Damnation.
Touch Too Much.
What Do You Do For Money Honey.
Who Made Who.
Whole Lotta Rosie.
You Shook Me All Night Long.

Order No. AM 76688
US ISBN 0.8256.2562.3
UK ISBN 0.7119.1975.5